Library of Congress

INFORMATION BULLETIN

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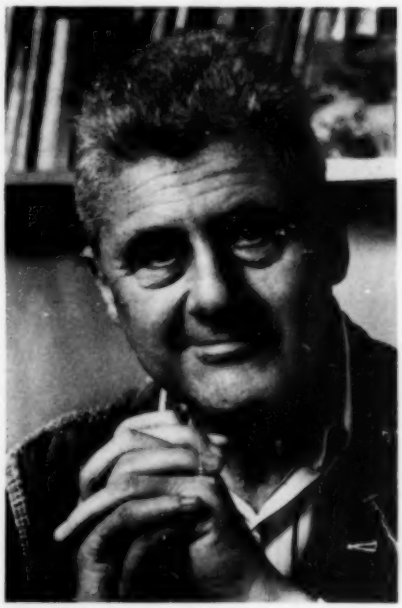
Howard Nemerov Is Appointed Poet Laureate Consultant in Poetry

Librarian of Congress James H. Billington has announced the appointment of Howard Nemerov as the third Poet Laureate of the United States. He will succeed Richard Wilbur, effective in September.

In making the appointment, The Librarian of Congress said: "Howard Nemerov has given America a remarkable range of poetry, from the profound to the poignant to the comic. He is also an outstanding critic, essayist, fiction writer, and teacher. It is a happy moment for poetry that Howard Nemerov will become our new ambassador of the 'republic of letters,' and a fitting successor to Richard Wilbur and Robert Penn Warren in the American laureateship."



Howard Nemerov, Poet Laureate Consultant in Poetry at the Library of Congress designate. Mr. Nemerov begins his tenure in September. (Photo by Herb Weitman, Washington University, St. Louis.)

Howard Nemerov has received the Pulitzer Prize in poetry (1978), the Theodore Roethke Memorial Prize for Poetry (1968), the National Book Award in poetry (1978), and the Bollingen Prize for poetry (1981). He is a fellow of the American Academy of Arts and Sciences, a chancellor of the Academy of American Poets, and a member of the American Academy and Institute of Arts and Letters.

Born in 1920 in New York City, Mr. Nemerov received his A.B.

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degree from Harvard University in 1941. He has taught at Hamilton College, Bennington College, Brandeis University, and Hollins College. In 1969, he became the Fannie Hurst Professor of Creative Literature at Washington University in St. Louis, where he is now the Edward Mallinckrodt Distinguished University Professor of English.

Among Mr. Nemerov's collections of poetry are *Image and the Law* (1947), *Guide to the Ruins* (1950), *The Salt Garden* (1955), *Mirrors and Windows* (1958), *The Next Room of the Dream* (1962), *The Painter Dreaming in the Scholar's House* (1968), *Gnomes & Occasions* (1973), *The Western Approaches* (1975), *Sentences* (1980), *Inside the Onion* (1984), and *War Stories* (1987).

Mr. Nemerov has also written the novels, *The Melodramatists* (1949), *Federigo, or The Power of Love* (1954), and *The Homecoming Game* (1957), and collections of short stories, including *A Commodity of Dreams* (1959), *Stories, Fables & Other Diversions* (1972).

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Hosts Conference on Christianity and The Cultural History of the Eastern Slavs

The Library of Congress has hosted a major conference on the impact of Christianity on the culture of the Eastern Slavs, in connection with the millennium of Russian Christianity, on May 26 and 27.

Scholars, art historians, musicologists, theologians, and librarians from around the world convened to participate in the panel discussions for the one-and-a-half-day conference. The topics of the three panels were: "The Impact of Christianity on the History of Russian Music"; "The Impact of Christianity on the History of the Russian Visual Arts"; and "The Religious Book Culture of the Eastern Slavs." The Library of Congress conference is part of a series of meetings being held in the United States this year to celebrate the millennium of the adoption of Christianity in 988 A.D. by Vladimir, the ruler of Kievan Rus', and the people he ruled.

The Librarian of Congress, James H. Billington, who is himself a noted scholar of Russian cultural history, opened the conference. He also chaired the panel on "The Impact of Christianity on the History of the Russian Visual Arts." Other panel leaders were Milos Velimirovic, University of Virginia, and Edward Kasinec, New York Public Library. The keynote speaker was the Reverend John Meyendorff, dean of St. Vladimir's Orthodox Seminary, Crestwood, N.Y.

A number of Soviet scholars, some of whom are the leading authorities in their fields, participated in the conference. Their presence provided not only an opportunity for fruitful interaction with Western colleagues, but also a forum in which the Soviet Union's incipient "internal dialogue" on its own religious history can continue. Many of these same Soviet participants attended the historic millennial conferences in Moscow in May 1987 and in Leningrad in February 1988, which examined the theology and spirituality of the Russian Orthodox Church by bringing together for the first time since 1917 scholars from the Soviet Academy of Sciences to discuss purely religious questions with scholars from the Russian Orthodox theological academies. Dr. Billington also spoke at both conferences.

The topics that were discussed at the three panels were chosen with care to address aspects of Russian culture that have attracted little scholarly investigation in the West. The panel on the visual arts, for example, devoted major attention to Russian icon and fresco painting. These two art forms, which together represented the finest flower of Russia's medieval civilization, have remained relatively unstudied in the West, and Western art historians have generally lacked the competence in Byzantine Greek and Old Church Slavonic needed to investigate them thoroughly. It is hoped that this panel and subsequent publications resulting from it may help to catalyze Western scholarly interest in medieval Russian religious art.

Also in commemoration of the millennium of the adoption of Christianity by Vladimir of Rus', the Library of Congress has prepared an exhibit of approximately 50 items from its extensive collections of Russian, Ukrainian, and Byelorussian materials, which are on view in the Great Hall of the Thomas Jefferson Building until October 9. The exhibit tells the story of Vladimir's decision to adopt Christianity and its effect on the cultural, literary, and religious life of the people of Rus' for the next 1,000 years.

Library Reissues CONSER Editing Guide And New Update to It

The Library of Congress has just issued two publications of interest to serials catalogers. The first is a reprint of the popular *CONSER Editing Guide*, a procedural and technical manual describing the cooperative creation and maintenance of MARC (MAchine-Readable Cataloging) records for serials. The manual, *CONSER Editing Guide* (CEG), is a loose-leaf publication prepared under the editorial direction of Linda Bartley, the CONSER operations coordinator in the Library's Serial Record Division, and is published by the Cataloging Distribution Service. CONSER is the Cooperative Online Serials Program, formerly called the Conversion of Serials Project.

The second publication just issued by the Library is Update 2 to the CEG, which includes details about the structure and membership of the CONSER Program and the procedures members use in the preparation of MARC records. "Update 2 is especially important in that it contains information about the CONSER Program, derived from the November 1986 CONSER Management retreat at Airlie House," Ms. Bartley said. Section A in Update 2 gives a history and overview of the CONSER Program. Included in Section C are these chapters: "Identifying Authenticated Records," "Participant Authentication," "Modifications to LC-Authenticated Records," "Name Authority Records," and "Record Consolidation/Separation."

In an article about the CEG, Ms. Bartley and Jean Hirons, head, CONSER Minimal Level Cataloging Section, note that the objectives in preparing the base text, which has just been reprinted, "were to provide a comprehensive guide for the content designation and input of

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Library Celebrates Poetry of Hafez

Mohammad Reza Lotfi playing the tar *and singing Hafez's love poetry.*

The 600th anniversary of the death of the famous Persian poet Khaje Hafez Shirazi was celebrated at the Library of Congress on March 18, with an event sponsored by the African and Middle Eastern Division. Michael Boylan read selected love poems by Hafez in translation, Parviz Bahador read the same verses in Farsi, and Mohammad Reza Lotfi, one of the foremost contemporary Iranian musicians, played the *tar* and sang poems by Hafez.

Report from an International Symposium On the Staffing of Academic Libraries In the Computer Age, Kyoto, Japan

Warren Tsuneishi, director for area studies, Library of Congress attended an international symposium on the staffing of academic libraries in the computer age, sponsored by the Kyoto University of Foreign Studies, March 22–24. The symposium was organized by Yukihisa Suzuki, president of the university, and his staff. Mr. Tsuneishi presented a paper, "Scientific Information Systems and Academic Library Staffing in the U.S." This paper covered changes that have occurred in American academic and research librarianship as well as in education for librarianship with the advent of the computer and other developments in high-technology.

Following welcoming remarks by Shishu Kondo, director, Kyoto University of Foreign Studies Library, President Suzuki delivered a paper, which analyzed "Fundamental Problems of the Academic Library Staff," and focused on differences and similarities between the profession of librarianship in Japan and the United States. Among similarities is the problem of "image" and lack of appropriate recognition in the profession in the two countries, said Dr. Suzuki, who suggested the need for revised curricula

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CONSER *(Cont. from p. 219)*
serial records with clear instructions for complex, as well as routine, situations and for current AACR 2 serials cataloging."

The CEG "package" includes the best-selling base text (and binder), dated January 1986, priced at $30; Update 1, dated December 1986, priced at $15; and Update 2, dated July 1987, priced at $10. All may be ordered from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541.

Symposium *(Cont. from p. 219)*
and interdisciplinary approaches if librarians and information specialists are to succeed in the information age. (Dr. Suzuki, a graduate of the University of Michigan, served as head of the Asia Library, University of Michigan, and on the faculty of the University of Hawaii School of Library and Information Studies before his appointments first as university librarian and then as president of the Kyoto institution.)

Eichi Kurahashi, deputy director, Tokyo Institute of Technology Library, in his paper on "The Science Information System and the Academic Library Staff in Japan," examined problems arising out of the attempt to develop a National Science Information Center now linking 40 university libraries. These include the tendency of individual libraries to develop unique systems of automation as well as to resist programs of shared cataloging and union catalog development, all pointing to the need to change the individualistic "mentality" of library staffs long accustomed to local methods and procedures.

Next, Setsuko Koga, Aoyama Gakuin University, spoke on "The Science Information System and Library Science Programs." Prof. Setsuko Koga first noted that massive changes in society, education, and technology are pushing university libraries to develop science information systems, and then analyzed ways in which the "new librarians" required to operate such systems should be trained. She also suggested ways in which curricula and continuing education courses could be altered to bring about necessary changes in library education in Japan.

The final speaker, Serafin D. Quiason, commissioner, Presidential Commission on Culture and Arts, the Philippines, presented a paper titled, "Academic Librarians in Southeast Asia: Now and Beyond 2010 A.D." Dr. Quiason, the former director of the National Library of the Philippines and a historian, pointed to the need for academic librarians to become again a "body of learners" adapting to far-reaching technological changes sweeping the region, so that they might better be able to preserve the cultural legacy of the past and "extend, through interlinked systems, their services to primary access points like the homes, offices, and the network of libraries."

This was the third annual international seminar organized by Dr. Suzuki and his colleagues in an effort coordinated by Professor Zensei Oshiro. The first covered "Library Collections" and the second "Use of Library Resources." Whether a fourth seminar will be convened has not yet been decided.

—Warren Tsuneishi

Laureate *(Cont. from p. 218)*
His collections of essays include *Poetry* (1966), *Reflexions on Poetry and Poetics* (1972), *Figures of Thought* (1978), *Journal of the Fictive Life* (1965), *New & Selected Essays* (1985), and *The Oak in the Acorn* (1987).

Howard Nemerov served as Consultant in Poetry to the Library of Congress in 1963–64. Mr. Nemerov's most recent appearance at the Library of Congress was on March 30 and 31, 1987, at the Consultants' Reunion, an event commemorating the 50th anniversary of the position of Consultant in Poetry, in which he read from his work, along with other former Consultants in Poetry.

During his tenure as Laureate Consultant, Mr. Nemerov will give a public poetry reading and a lecture, will advise the Library of Congress on its literary programs, and will recommend new poets to be recorded for the Library's Archive of Recorded Poetry and Literature. In addition he will be available, with the approval of The Librarian of Congress, for service to other government agencies for particular ceremonial occasions, to the extent possible.

Mr. Nemerov will occupy the position of Consultant in Poetry to the Library of Congress created in 1936. The chair, established with an endowment from the late Archer M. Huntington, was changed by a provision of Public Law 99-194, sponsored by Senator Spark M. Matsunaga (D-Hawaii) and enacted in December 1985, that redesignated the Library position as "Poet Laureate Consultant in Poetry."

AMERICAN TREASURY

PRODUCED BY CBS NEWS IN ASSOCIATION WITH THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

One of America's greatest short story writers was also a convicted criminal, writing under a pen name. Who was it?

The answer to last week's question is:

Winslow Homer began his career as an illustrator for *Harper's Weekly*, reporting from Civil War battlefronts. Winslow Homer's drawings were studied for their details of a soldier's everday life by Stephen Crane while writing *The Red Badge of Courage.*

STAFF NEWS

Campaign Encourages Staff to Buy Savings Bonds

A campaign to encourage Federal employees to buy U.S. Savings Bonds is underway at the Library of Congress. Campaign keyworkers in each office are explaining to staff members how they may use the payroll-deduction process to purchase, or increase their holdings, of government savings bonds. The current rate of interest on bonds is 6.9 percent, effective through Oct. 31, 1988.

This year's campaign on the theme, "Your Passport to a Better Future," was launched with a rally in the Mumford Room of the James Madison Memorial Building on May 4. Employees may continue to purchase bonds even after the campaign officially ends on June 3.

Librarian of Congress James H. Billington spoke at the rally, commending keyworkers for their commitment to the campaign and emphasizing advantages of saving through bonds. Campaign vice chair, Steven J. Herman, chief of the Collections Management Division, Research Services, thanked all the keyworkers for their willingness to try to make the campaign a success. Robert Sweeney, director of the U.S. Savings Bonds Program for the Department of the Treasury, presented an informational session and answered keyworkers' questions. The rally concluded with the showing of a campaign film, "Kate and Allie."

Discussion Group Considers Care of Far-away Relatives

A woman living and working in Washington, D.C., is worried about her father, 79, who lives alone, 3,000

(Cont. on p. 222)

Sarah Pritchard Chosen for CIR Intern Program

Sarah Pritchard, head of the Microform Reading Room Section of the General Reading Rooms (GRR) Division, is the first Library of Congress staff member to be selected to participate in the Academic Library Management Intern Program of the Council on Library Resources, Inc. She is one of three librarians nationwide chosen for the council's 1988–89 internship.

First offered in 1974, the program enables librarians with some administrative experience to further develop their management skills. During the 1988-89 academic year, each intern will work with the director and senior staff at a large research library. Ms. Pritchard will spend from September 1988 through May 1989 at Princeton University working with Donald Koepp, director of the university libraries.

Ms. Pritchard participated in the Library of Congress 1977–78 Intern Program and joined the staff of the Main Reading Room as a reference librarian in 1978. She became the recommending officer and reference specialist in women's studies and has published numerous articles and a book in this specialty. Her latest article, "Linking Research, Policy and Activism: Library Services in Women's Studies," will appear in *"The Reference Librarian."*

Ms. Pritchard also has focused on automation issues. In 1979, she designed the first user survey of SCORPIO, an online retrieval program in the Library of Congress automated systems. She also has served as a GRR key trainer and representative on several Library-wide automation projects. In 1982, she was selected for the Library's Administrative Detail Program and worked for three months in the office of the director for preservation. Ms. Pritchard was promoted to her present position in February.

Sarah Pritchard

Within the American Library Association (ALA), Ms. Pritchard has held leadership posts; she has been the chair of the Reference and Adult Services Division (RASD) Committee on the Evaluation of Reference Services and the chair of the Machine Assisted Reference Section (RASD-MARS). She has been a member of the ALA Committee on the Status of Women in Librarianship and has been nominated to run on this spring's ballot for chair of the Women's Studies Section of the Association of College and Research Libraries (ACRL). Ms. Pritchard also serves as an advisor to the National Council for Research on Women for database and thesaurus projects.

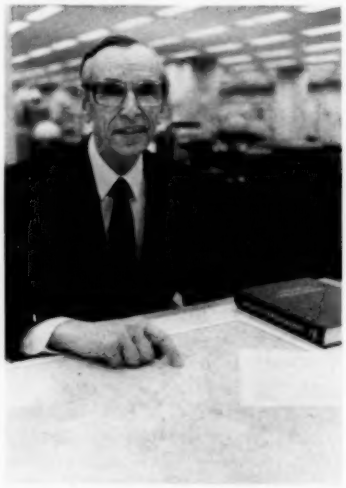
She holds master's degrees in French and library science from the University of Wisconsin, and she is a Phi Beta Kappa graduate of the University of Maryland.

STAFF NEWS

Thuronyi Bluff in Antarctica Named for Cold Regions Bibliographer

A geographic feature in Antarctica recently has been named for Geza Thuronyi, head of the Cold Regions Bibliography Project in the Science and Technology Division of the Library of Congress. Now named Thuronyi Bluff, the feature looms from glacial ice at the head of Mill Inlet between Gould Glacier and Balch Glacier on the east side of the distinctive Antarctic Peninsula.

New Antarctic names, which are chosen in accordance with formal policy and standard criteria, recognize individuals who have made significant contributions to Antarctic exploration and research. Thuronyi Bluff was approved by the Advisory Committee on Antarctic Names of the U.S. Board on Geographic Names, in agreement with the British Antarctic Place-Names Committee.



Geza Thuronyi

Geologically, a bluff is defined as "a high steep bank, as by a river or the sea or beside a ravine or plain." The bluff named for Dr. Thuronyi first appeared in aerial photographs taken on December 22, 1947, during the Ronne Antarctic Research Expedition. It is located at 66° 48′ south latitude and 64° 45′ west longitude at the head of Mill Inlet.

This permanent, internationally ratified honor recognizes Dr. Thuronyi's accomplishments since he joined the Science and Technology Division of the Library as head of the Cold Regions Bibliography Project in 1967. Fluent in five languages—Hungarian, Russian, French, German, and English—Dr. Thuronyi oversees the preparation of the Bibliography of Cold Regions Science and Technology, which has been produced for the U.S. Army since 1951. He also is editor of the *Antarctic Bibliography*, sponsored by the National Science Foundation since 1962, which provides continuous coverage of literature, published around the world, pertaining to the Antarctic. Bibliographic records for both projects are entered into a computerized database by a staff of seven. The database currently contains approximately 140,000 records and is available for commercial online access.

Born in 1919, Dr. Thuronyi is a graduate of Pázmány University in Budapest, Hungary. He came to the United States in 1950 and worked 16 years for the American Meteorological Society, helping to produce *Meteorological and Geoastrophysical Abstracts*.

Although the Antarctic feature has been named for Dr. Thuronyi, he has never visited either "his" bluff or the continent itself. "But I have seen so many photographs, films, and videos of Antarctica that I feel as though I have been there," he said.

Eldercare *(Cont. from p.)*

miles away. Although he is too frail to shop, cook, or care for himself and seems depressed, he refuses to leave his home of many years to move to an apartment near his daughter or to a rest home. He also refuses to discuss his daughter's concerns about his well-being. She cannot afford the expense or time away from work for frequent visits to care for her father, but she knows of no one to rely upon for help in his community.

This situation is not unlike that of many adult children faced with caring for distant, aging parents. Currently there are 8.3 million Americans 65 years old or older living alone, according to the Census Bureau. In response to problems of providing long-distance care for an older person, two clinical social workers organized Aging Network Services (ANS), a nationwide network of private-practice social workers who can rally local resources and manage the care of an older person in his or her own community.

One of the ANS founders, Grace Lebow, will speak at the Library of Congress on the topic, "Care for Aging Relatives Who Live Far Away," at a meeting of the Eldercare Discussion Group from 12 noon to 1 p.m. June 8 in the West Dining Room of the James Madison Memorial Building. All members of the Library staff are welcome.

The Eldercare Discussion Group was organized for Library staff members by the Employee Assistance Joint Advisory Committee in conjunction with the Staff Relations Office of the Library. The purpose of the group is to share information about the physical and emotional aspects of caring for an older person, to exchange practical tips on providing care, to identify helpful community and financial resources, and to

STAFF NEWS

provide mutual support to group members.

The group meets twice a month at 12 noon on Wednesdays in the Madison Building. Tentatively scheduled meetings include a follow-up discussion on June 22 of the June 8 topic; a presentation on July 6 about financial considerations in caring for the elderly; and a follow-up discussion on July 20.

Staff members wishing further information may call John Kozar at ext. 76165; Ruth Rappaport at ext. 75819; or Barbara Isaacs at ext. 76361.

Staff Carpool Locator

Established carpool leaving West Springfield, Va., from Old Keene Mill Road at approximately 7:10 a.m. seeks rider/driver. Carpool members are on a flexible time schedule. Call Grace Shao at ext. 78875.

Personnel Changes

Appointments: Laura Ammon, audio visual production assistant, GS–5, M/B/RS; Ingrid Bough, copyright examiner, GS–9, Cop Exam; Gloria Cooper, clerical assistant, GS–4, Proc; Patrick Day, clerical assistant, GS–5, CS; Nelson Dean, copyright examiner, GS–9, Cop Exam; John Hackley, library aid, GS–3, Ser; Mark Holt, social science analyst, GS–11, CRS-ENR; Ronald Morse, development officer, GS–16, Libn; Margaret Parker, photographer, GT–3, Photodup; Eric Schwartz, attorney advisor, GS–15, Cop Reg; Cavanaugh Smith, inventory management specialist, GS–7, P&S; Eric Spencer, facility manager, GS–9, Bldgs; Keith Stiverson, librarian, GS–14, LLO; Li-Gen Wang, computer programmer, GS–11, ASO; Amy Woolf, and foreign affairs analyst, GS–13, CRS F.

Temporary Appointments: Freda Agee, payroll clerk, GS–4, FMO; Conrad Berger, clerk, GS–5, CRS C; Sarah Brown, library aid, GS–3, CRS EPW; Wayne Carroll, file clerk, GS–4, FMO; Catherine Farry, foreign affairs analyst, GS–5, CRS F; Jeri Fickes, clerk, GS–5, CRS C; Jeffrey Grant, clerical assistant, GS–3, Publ; Kathleen Hancock, social science analyst, GS–7, CRS SPR; Jennifer Heck, library aid, GS–3, CRS ENR; Charlotte Kea, foreign affairs analyst, GS–5, CRS F; Jennifer Mendenhall, monitor, NLS/BPH; Britta Neugaard, clerk, GS–5, CRS C; Tonia Nicholson, library aid, GS–3, Col Mgmt; Carole Rulnick, foreign affairs analyst, GS–5, CRS F; Catherine Sitzman, clerk, GS–5, CRS C; Rodney Snyder, foreign affairs analyst, GS–5, CRS F; William Surrett, foreign affairs analyst, GS–5, CRS F.

Reappointments: Richard Anderson, clerk typist, GS–2, FMO; Adrienne Boniface, librarian, GS–12, CRS L; Jerome Caldwell, library aid, GS–3, Col Mgmt; Sabrina Chin, clerical assistant, GS–3, FMO; Gloria ChinQuee, deck attendant, GS–3, Col Mgmt; Martin Friess, copyright cataloger, GS–9, Cop Cat; Linda Gray, deck attendant, GS–2, Col Mgmt; Richard Harris, mail clerk, GS–3, COP Rec & Proc; Donita Johnson, clerk typist, GS–4, FMO; Linda Johnson, senior materials control clerk, GS–5, CRS L; Lisa Johnson, clerk typist, GS–4, FMO; George Laki, library technician, GS–4, GRR; Wilbur Jones, copyright examiner, GS–9, Cop Exam; David Mann, deck attendant, GS–3, Col Mgmt; Maggie Mayo, clerk typist, GS–4, P&S; Dennis McGovern, descriptive cataloger, GS–9, Desc Cat; Benita Moore, clerk, GS–5, Cong Ref; Sheila Morris, library technician, GS–4, CRS L; Sean Parker, librarian technician, GS–3, CRS EPW; Valerie Pritchett, clerk typist, GS–3, Cop Rec & Proc; Lasonia Rivers, deck attendant, GS–3, Col Mgmt; Katrina Roberts, mail clerk, GS–3, COP Rec & Proc; Paula Roberts, deposit copies storage clerk, GS–4, COP Inf & Ref; James Saturno, social science analyst, GS–9, CRS Gov; Susan Sharp, writer editor, GS–7, NP; Vivian Sammons, librarian, GS–12, Sci; Gail Sonnemann, librarian, GS–11, CDS; Stuart Stone, librarian, GS–9, Desc Cat; Dwain Tate, deck attendant, GS–3, Col Mgmt, Rodney Todd, deposit copies storage clerk, GS–3, COP Inf & Ref; Antoinette Tsai, library aid, GS–3, MARC Ed; Thomas van der Voort, library technician, GS–5, CRS C; Gloria Van Order, copyright cataloger, GS–11, Cop Cat; Janafur Williams, registration and certification assistant, GS–4, COP Rec & Proc; Regina Williams, deck attendant, GS–2, Col Mgmt; and Sheila Louise Williams, library aid, GS–3, Col Mgmt.

Resignations: Ann Atkins, Scott Ausby, Darlene Basch, David Bergman, Robert Blakenbaker, Marisabel Bras, Mary Bullard, Cathleen Campbell, Sabrina Chin, Barbara Dash, Roger Davidson, Jerome Davis, Marilyn Dekker, Faye Dixon, Paula Forrest, Diana-Marie Geoffries, Lillian Glover, Ronald Green, Vikki Green, Thomas Hammack, Tonee Harbert, John Hemperly, Nancy Hunter, Christopher Hurt, Marie Javins, Donita Johnson, Mark Leinkram, Devon Liner, Herbert Mathis, Richard McDermott, Deborah Monn, Richard Price, Thomas Rosato, A. Blake Rushin, Robert Saborido, Leo Schumacher, Daniel Seyler, William Shaw, Helena Soroka, LaVerse Stringfield, Elizabeth Stroup, Alfred Thomas, Georgiana Van Syckle, and Harold Wooten.

Meetings and Events Around the Library

Friday, June 3
☐ Concert by Aaron Rosand, violin, and Vladimir Sokoloff, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, June 7
☐ "The Performing Arts Collections: Bring Your Wish List," Peter Fay, chief, Performing Arts Library. LC Professional Association (LCPA). Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, June 9
☐ "An Overview and Current Status of the Optical Disk Program," Ricky Erway, planning assistant, Office of Planning and Development. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Tuesday, June 14
☐ "A Tour of Ancient Iran" (illustrated), LaVerle Berry, bibliographer, Copyright Information and Reference Division. LCPA. Room LM 642, 11:30 a.m. **For members and staff.**

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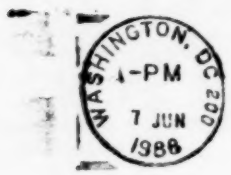

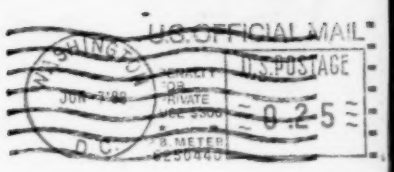

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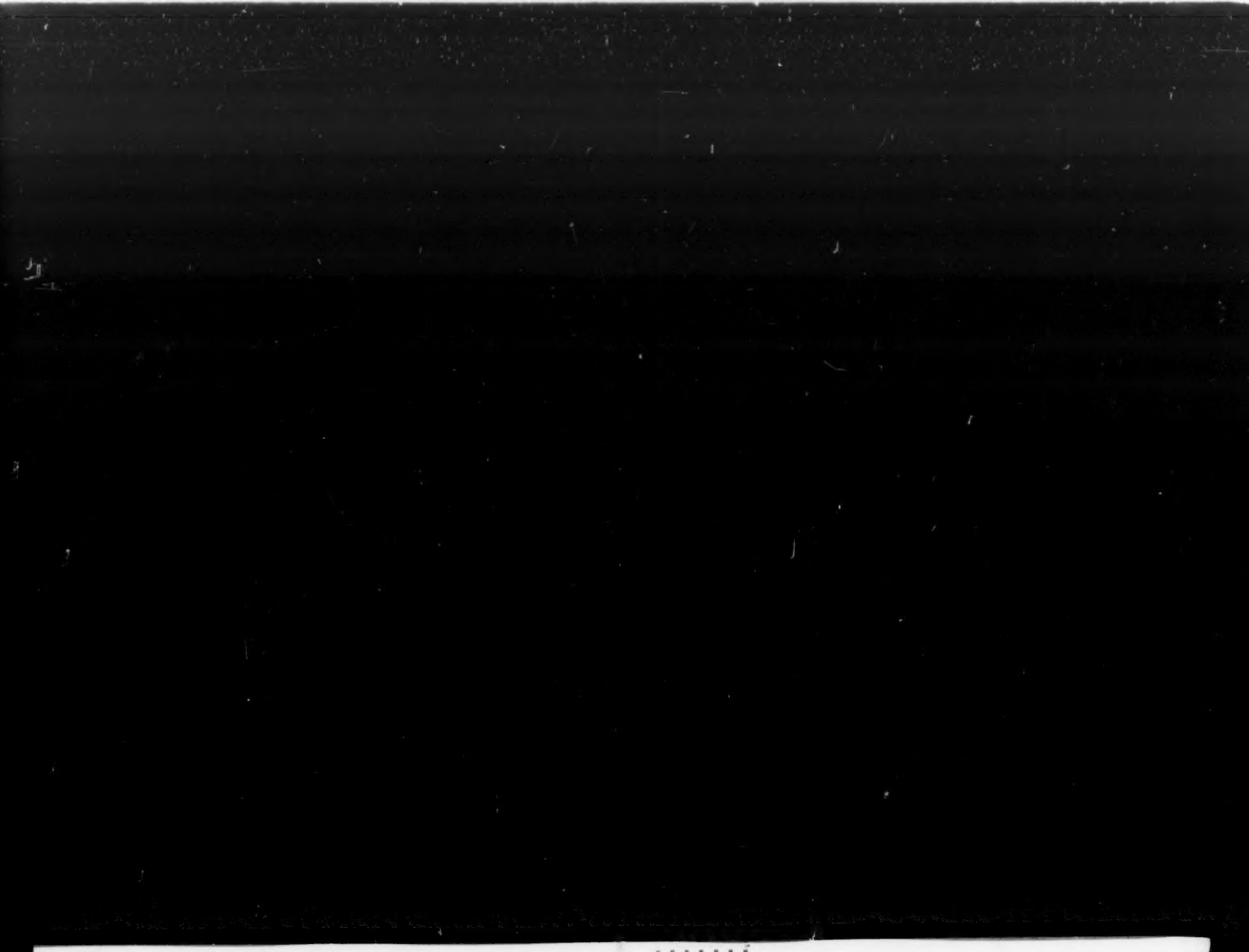
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